



# 20/20 Vision, Vistas and Views

A GCA Annual Meeting Flower Show

Presented by Zone VII  
May 4 - 6, 2020





The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

*The Garden Club of America Flower Show and Judging Guide, July 2018 Edition*

Zone VII Clubs  
Members of The Garden Club of America

*present*

## 20/20 Vision, Vistas and Views

A GCA Annual Meeting Flower Show

May 3 - 6, 2020

The Omni Grove Park Inn  
Eisenhower, Coolidge and Hoover Rooms  
Asheville, North Carolina

*Open to the public*

May 4, 2020 5:00 pm – 7:00 pm

May 5, 2020 8:00 am – 6:00 pm

May 6, 2020 8:00 am – 12:00 pm

Free of Charge





## 20/20 Vision, Vistas and Views

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## TIMETABLE FOR EXHIBITORS

### 2019 Important Dates & Deadlines

- July 15 Schedule posted on GCA website and Needle Arts registration opens
- September 15 Needle Arts registration deadline
- October 1 Floral Design, Botanical Arts and Horticulture registration opens
- November 1 Photography registration opens
- November 3 Horticulture: Six-month ownership deadline

### 2020 Important Dates & Deadlines

- February 1 Floral Design, Botanical Arts registration deadline
- February 1 Photography registration and Digital Image submission deadline
- February 3 Horticulture: Three-month ownership deadline
- February 8 Floral Design and Botanical Arts entry fee(s) deadline
- February 15 Horticulture: Registration deadline for container grown plants
- March 2 Photography: Juried finalists and non-finalists are notified
- March 4 Botanical Arts and Needle Arts entry delivery deadline
- March 30 Photography entry delivery deadline
- April 5 Photography: Passing of printed entries
- Botanical Arts and Needle Arts: Passing

### At the Show

Sunday, May 3

- 8:00 am – 5:00 pm Staging, Signage, Lighting, and Décor in the Eisenhower, Hoover, and Coolidge Rooms at the Omni Grove Park Inn
- 1:00 pm – 3:00 pm Floral Design Judges' Challenge Class
- 1:00 pm – 5:00 pm Botanical Arts Challenge Class



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### At the Show, Sunday, May 3 cont'd

- 3:00 pm – 5:00 pm Floral Design and Horticulture entries accepted and passed
- 3:00 pm – 8:00 pm Photography installation
- 5:00 pm – 6:00pm Clerks walk through show with Clerk's Chairmen
- 6:00 pm Judges' Dinner transportation
- 6:30 pm Judges' Dinner at private home

### Monday, May 4

- 8:00 am – 11:00 am Floral Design, Horticulture and Botanical Arts Challenge entries accepted and passed
- 11:00 am Entries completed
- 11:00 am – 11:30 am Clerks charged
- 11:30 am – 12:15 pm Judges' lunch and briefing
- 12:30 pm – 3:30 pm Judging
- 3:30 pm – 4:30 pm Judges' Flower Show Evaluation
- 5:00 pm – 7:00 pm Flower Show open to GCA Annual Meeting attendees

### Tuesday, May 5

- 7:00 am – 8:00 am Refreshing and maintenance of exhibits
- 8:00 am – 6:00 pm Flower Show open to the public

### Wednesday, May 6

- 7:00 am – 8:00 am Refreshing and maintenance of exhibits
- 8:00 am – 12:00 pm Flower Show open to the public
- 12:15 pm – 2:00pm All entries must be removed



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### GCA 2020 FLOWER SHOW COMMITTEE

#### Co-Chairmen

Linda Holden 2020GCAannualmeetingflowershow@gmail.com (540) 290-9589  
Marie Thomas 2020GCAannualmeetingflowershow@gmail.com (540) 255-3166

#### Division Chairmen And Class Consultants

**Division I Floral Design**  
Meredith Lauter meredithlauter@gmail.com (757) 348-7764  
Ruth Cunningham raccooks@gmail.com (804) 339-2739

**Division II Horticulture**  
Candy Crosby clover8084@gmail.com (434) 981-9331  
Martha Moore mooretj3@me.com (804) 513-1622

**Division III Photography**  
Caroline Borgman cborg564@gmail.com (502) 445-3818  
Kim DeCamp kimberlydecamp@gmail.com (859) 539-6899

**Division IV Botanical Arts**  
Peyton Wells peytonwells@gmail.com (804) 339-5400  
Annie Vanderwarker avanderwarker@gmail.com (434) 825-1218

**Division V Conservation/Education**  
Jana Dowds janacdowds@gmail.com (502) 693-5026

#### Schedule

Beth Scripps ebs65@icloud.com (540) 255-2227

#### Staging

Deneen Brannock deneen\_brannock@comcast.net (540) 255-3168  
Emily Reed etreed01@gmail.com (540) 255-5198  
Robin Von Seldeneck robwvon@gmail.com (540) 448-4338

#### Signage

Beth Negron bnegron@verizon.net (540) 255-9734  
Virginia Gillock vbgillock@gmail.com (540) 471-0127

#### Awards

Dana Flanders 2d4a4n0a1@gmail.com (540) 290-5867  
Sally James snjames08@gmail.com (540) 294-1026





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### Judges

Anne Silbernagel	asilber615@suddenlink.net	(304) 549-9187
Marion Jones	mlsjones83@gmail.com	(304) 549-1784

### Clerks

Barbra Love	barbraslove@gmail.com	(828) 231-2937
Tina McGuire	tinamcgu1946@gmail.com	(828) 230-5893

### Passing

Jessica Nicholson	Jessica.nicholson@insightbb.com	(859) 552-7225
Kay Shiflett	kayshiflett@yahoo.com	(757) 581-6920
Randy Hunter	42mirandahunter@gmail.com	(828) 489-9653

### Hospitality

Nancy Collins	Nancy_collins@comcast.net	(540) 487-2981
Ruth Bugas	prbugas@gmail.com	(540) 476-4335

### Photographer

Linder Suthers	lsuthers@comcast.net	(912) 663-4946
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### Logo and Graphics

Twig Murray	Twig@twigweb.com	(703) 683-5058
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### Registration

#### Floral Design

Meredith Lauter	meredithlauter@gmail.com	(757) 348-7764
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#### Horticulture

Fran Carden	francarden@me.com	(434) 981-9828
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#### Photography

Kim DeCamp	kimberlydecamp@gmail.com	(859) 539-6899
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#### Botanical Arts

Peyton Wells	peytonwells@gmail.com	(804) 339-5400
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### Volunteer Coordinators

Dana Krusz	danakrusz@comcast.net	(540) 290-1605
Susie Lendermon	lavendertealady@gmail.com	(540) 255-1743



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### GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in The Garden Club of America Flower Show and Judging Guide, July 2019 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
  - AHS A-Z Encyclopedia of Garden Plants;
  - Plants of the World online at <http://www.plantsoftheworldonline.org/>;
  - International Plant Names Index at [www.ipni.org](http://www.ipni.org) or <http://www.internationalplantnames.com>;
  - Plant Systematics at <http://www.plantsystematics.org/>;
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by the Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available on-line at <http://plants.usda.gov/threat.html>.
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Entries in Photography are strongly encouraged to include plant material, but plant material is not required. Entries in Botanical Arts division must use dried plant material only.
6. Locally invasive plants (to your Zone and Zone VII), diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted, <http://plants.usda.gov/java/noxiousDriver>.



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### GENERAL INFORMATION

*The Flower Show Committee encourages all exhibitors and committee members to take responsibility for environmental stewardship.*

1. Entries are open to all GCA club members, including provisional members, and professionals in their disciplines, except as noted in the schedule.
2. Registration is required for Horticulture Classes 42 and 44-50. Registration forms are provided at the back of the schedule. Registration is by email only. Classes will be filled in the order registration forms are received according to the email date and time.
3. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
4. While The Garden Club of America, the Zone VII GCA Clubs, and The Omni Grove Park Inn will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
5. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
6. An entry card must accompany each entry. Entry cards will be available at the show and can be downloaded in advance of the show by using the GCA website (<https://www.gcamerica.org/members/flower-show>). *Your password is required.* You may print and fill out an entry card by hand OR download the file, fill it out on a computer, and then print it.

Floral Design Entry Card

Horticulture Entry Card

Photography Entry Card

Botanical Arts Entry Card

Conservation and Education Entry Card

Information required on the entry card must be completed in pencil or computer printed.

7. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
8. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.



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9. Only participating judges and clerks will be allowed on the show floor during judging. Flower show chairmen and division chairman should remain nearby but off the show floor until needed.
10. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
11. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.
12. A statement of intent, either optional or required, must be submitted at the time of passing. The statement must be no more than 25 words, completed in pencil or computer printed on a 4" x 6" white, unlined card.
13. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.



## 20/20 Vision, Vistas and Views

### DIVISION I

# Floral Design

## GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Registration is by email only to the Floral Design Registration Chairman, Meredith Lauter, meredithlauter@gmail.com. Entries will be accepted until class is full, according to the email date and time. See page 43 for Floral Design Registration Form. If registering for the Challenge Class, \$40 class entry fee must be paid within one week of notification that registration has been accepted. Please use the Entry Fee Payment Form on page 53. Floral Design registration forms must be received by email by February 1, 2020. Entry fees must be mailed, postal date, no later than February 8, 2020. Receipt of your registration and entry fee will be acknowledged by email.
3. An exhibitor is permitted only one entry per class but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. No more than two exhibitors may execute a design unless otherwise stated in the schedule. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
4. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.
5. Mechanics should not be visible unless they are an integral part of the design.
6. Designs may be executed off-site and brought to the show completed.
7. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
8. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
9. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
10. Accessories are permitted, unless otherwise stated in the class description.
11. Pedestals may not be moved.
12. All Floral Design pedestals will be painted white, sample available on request. Photos of the room and background will be available from the division registrar after registration form is received. Exhibitors may not bring their own lighting.
13. Questions regarding class requirements may be directed to the class consultant and/or division chairman.
14. Scale of points by which the classes are to be judged.

Design	35
Interpretation	20
Creativity	20
Distinction	15
Conformance	10
Total	100

15. All entries must be removed from the show on May 6, 2020, between 12:15 pm - 2:00 pm.



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DIVISION I

Floral Design

**Inquiries**

By email at any time. By telephone weekdays between 9:00 am and 8:00 pm Eastern Standard Time to Floral Design Co-Chairs.

Ruth Cunningham	raccooks@gmail.com	(804) 339-2739
Meredith Lauter	meredithlauter@gmail.com	(757) 348-7764



## 20/20 Vision, Vistas and Views

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### DIVISION I

# Floral Design

## LOOK AND SEE

*It's not what you look at that matters, it's what you see.*

–Henry David Thoreau

### **Class 1**      Double Vision      4 Entries

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*I'm aware of being a stranger, an outsider, and that's always an advantage for an artist.  
It means I can see from the inside and the outside. I have that double vision. – John Hirsch*

A design staged on a white pedestal 45” H with a 15” square top, placed in front of a rectangular turquoise background, measuring 8’ H. Background fabric sample mailed to the exhibitor upon registration. Design may extend up to 6 inches beyond the pedestal on all sides, and up to 50” H. To be viewed from three sides. A statement of intent is required.

### **Class 2**      “Eye” Got Rhythm: Rocks and Rills      4 Entries

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*May your trails be crooked, winding, lonesome, dangerous, leading to the most amazing view.  
May your mountains rise into and above the clouds.– Edward Abbey*

A design staged on a white pedestal 40” H with a 16” square top, placed in front of a rectangular yellow background, measuring 8’ H. Background fabric sample mailed to the exhibitor upon registration. Design may extend up to 6 inches beyond the pedestal on all sides, and up to 50” H. To be viewed from three sides. A statement of intent is required.

### **Class 3**      Eye Witness: Rock Hard      4 Entries

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*Science has taught us, against all intuition, that apparently solid things like crystals and  
rocks are really almost entirely composed of empty space. –Richard Dawkins*

A design staged on a white pedestal 40” H with a 16” square top, placed in front of a rectangular cobalt blue background, measuring 8’ H. Background fabric sample mailed to the exhibitor upon registration. Design may extend up to 6 inches beyond the pedestal on all sides, and up to 50” H. To be viewed from three sides. A statement of intent is required.



## 20/20 Vision, Vistas and Views

### DIVISION I

# Floral Design

**Classes 4–6** Shout it from the Mountaintop! 12 Entries **Zone Invitational Classes**

*Opening your eyes is not enough.  
Use them to create the world you want to see. – Anonymous*

Shout about GCA projects from this mountaintop. A design highlighting a project in your zone. Staged on a 40" H with a 30" square top, covered with a sage green cloth. A photograph of the background and the sage green will be emailed to exhibitor. To be viewed from three sides. A description of your project in a statement of intent is required.

**Class 7** The Eye of the Beholder 4 Entries **Judges' Challenge Class** Entry Fee: \$40

*That's been one of my mantras—focus and simplicity. Simple can be harder than complex:  
you have to work hard to get your thinking clean to make it simple.  
But it's worth it in the end because once you get there, you can move mountains. – Steve Jobs*

See timetable; pg. 7 A Judges' Challenge Class for Candidates, Prospective and Approved Floral Design Judges in the Garden Club of America Judging Program. A timed challenge class in which the container, arranging supplies and floral material will be supplied by committee. Bring your clippers.







## 20/20 Vision, Vistas and Views

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### DIVISION II

# Horticulture

### GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
3. Entries eligible for the Catherine Beattie Medal and/or the Clarissa Willemsen Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified on the entry card. A propagation card with dates and methods must accompany entries eligible for the Clarissa Willemsen Horticulture Propagation Award. Propagation Cards are available at the show and can be downloaded from the GCA website.
4. Exhibitors may submit 3 entries per class in Classes 1-42, Cut Specimens, provided each is a different species or cultivar. Each GCA Zone VII club is responsible for submitting 1 entry in Class 43, Zone VII Challenge. Please note: Pre-registration is required for classes 42-50.
5. For classes requiring pre-registration, please see page 45 for Horticulture Registration Form. Pre-registration is by email only to the Horticulture Registration Chairman, Fran Carden, francarden@me.com. Entries will be accepted until class is full, according to the email date and time. Horticulture registration forms must be received by email by February 1, 2020. Receipt of your registration will be acknowledged by email.
6. Mats, stands, saucers, stakes, ties, etc., are not allowed, except where noted.
7. Classes may be subdivided, and entries moved and/or reclassified at the discretion of the show committee and/or the judges. Plants trained as bonsai are not meant to be judged and therefore are not to be entered in competition.
8. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
9. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container. Key card must be a 4" x 6", white, unlined card and completed in pencil. A 4" x 6" photograph with identifying numbers may be used.
10. Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets and plants mounted on drift-wood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
11. The committee will provide containers and wedging materials for all cut specimens and Class 48. The committee will provide container for Class 43, Zone VII Challenge Class and herbarium paper for Class 49, Pressed Plant Material.
12. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute, unless there is a waiting list for the class.
13. The committee will water the exhibits if instructed to do so in writing. Notify the division chairman at time of entry with written instructions for watering.
14. The recommended scales of points for the general Horticulture classes are available in The Garden Club of America Flower Show & Judging Guide, The Pocket Guide @ the Show, July 2019 Edition. Special scales of points for this show in individual classes are listed with those classes below. Exhibitors are encouraged to read the scales of points carefully.



## 20/20 Vision, Vistas and Views

### DIVISION II

# Horticulture

## VISIONS FROM A GARDENER'S LIFE

*The real voyage of discovery consists not in seeking new landscapes,  
but in having new eyes.*

—Marcel Proust

### CUT SPECIMENS

Walled Garden (Classes 1 - 42)

*Don't wear perfume in the garden – unless you want to be pollinated by bees.* –Anne Raver

One flowering stem or branch not to exceed 30” in length from the lip of the container to the tip of the stem. Any foliage must be attached to the stem. No foliage may be under water.

#### Classes 1 - 9

#### Perennials and Biennials

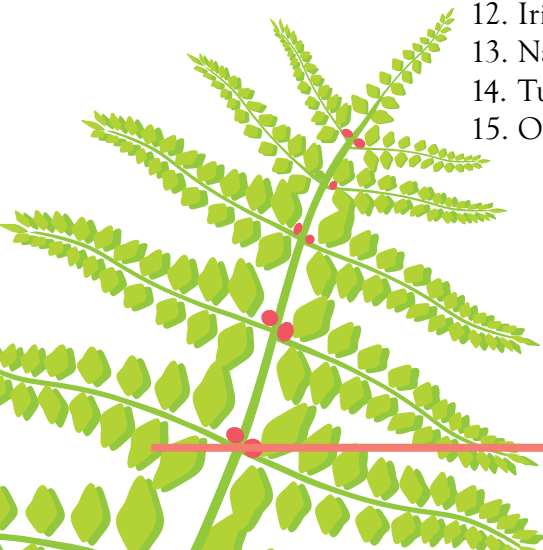
1. Aquilegia (Columbine)
2. Baptisia (Blue false indigo)
3. Campanula (Bell flower)
4. Dicentra (Bleeding heart)
5. Digitalis (Foxglove)
6. Mertensia virginica (Virginia bluebells)
7. Paeonia herbaceous (Peony)
8. Phlox
9. Other

#### Classes 10 - 15

#### Bulbs, Corms, Rhizomes and Tubers

10. Allium
11. Hyacinthus (Hyacinth)
12. Iris
13. Narcissus (Daffodil)
14. Tulipa (Tulip)
15. Other

*The best vision is insight.* –Malcolm Forbes





## 20/20 Vision, Vistas and Views

### DIVISION II

# Horticulture

### CUT SPECIMENS

Walled Garden (Classes 1 - 42), Con't

#### Classes 16 - 20      Ferns: Native and Non-Native

16. Anthyrium filix-femina (Lady fern)
17. Adiantum pedatum (Northern maidenhair)
18. Matteuccia struthiopteris (Ostrich)
19. Athyrium niponicum var. pictum (Japanese paint)
20. Other

#### Classes 21-24      Foliage Collection

Three to five cut specimens of the same species of the same genus in separate clear glass bottles of exhibitor's choice, not to exceed 24" in height from lip of bottle. Key card required.

21. Heuchera (Coral bells)
22. Hosta
23. Polygonatum (Solomon's seal)
24. Other

*An established plant becomes an heirloom for in all likelihood it will outlive the gardener who plants it.*  
-Elizabeth Lawrence

#### Classes 25 - 32      Flowering Shrubs

25. Rhododendron
26. Kalmia (Mountain laurel)
27. Paeonia suffruticosa (Tree peony)
28. Philadelphus (Mock-orange)
29. Rhododendron- Azalea-evergreen
30. Rhododendron- Azalea- deciduous
31. Viburnum
32. Other

#### Classes 33 - 36      Flowering Trees

One branch, foliage must be attached to the stem and not to exceed 30".

33. Cercis canadensis (Redbud)
34. Cornus (Dogwood)
35. Magnolia
36. Other



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### DIVISION II

# Horticulture

### CUT SPECIMENS

Walled Garden (Classes 1 - 42), Con't

#### **Classes 37 - 40** Flowering Vines

Stakes and ties are permitted.

- 37. Clematis
- 38. Jasminum officinale (Jasmine)
- 39. Lonicera (Honeysuckle)
- 40. Other

#### **Classes 1 - 40 Consultants**

Candy Crosby	clover8084@gmail.com	(434) 981-9331
Martha Moore	mooretj3@me.com	(804) 513-1622

*Trees and plants always look like the people they live with, somehow. -Zora Neale Hurston*

#### **Class 41** All in the Family Garden Roses

- A. Hybrid Tea/Grandiflora-one bloom per stem in exhibition stage, no side buds
- B. Floribunda- one spray of two or more blooms
- C. Shrub
- D. Heirloom
- E. Other

#### **Class 42** All in the Family Garden Rosaceae family- "other than roses" 6 Entries

Three to five cut specimens from the family Rosaceae, each a different genus to be displayed in separate clear glass containers of exhibitor's choice.

For inspiration, see: <https://en.wikipedia.org/wiki/Rosaceae>

Pre-registration using the Horticulture Registration Form required. Class limited to 6 entries.

#### **Classes 41 - 42 Consultant**

Patsy Smith	norpats@aol.com	(540) 662-7898
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20/20 Vision, Vistas and Views

DIVISION II

Horticulture

CONTAINER GROWN PLANTS

(Classes 43 - 47)

*I may not be a greedy person except about flowers and plants, and then I become fanatically greedy. – May Sarton*

**Class 43**                      Zone VII Challenge Class: Going Native                      18 Entries

A rectangular wooden container planted with native plants from Zone VII with at least 3 to 5 different cultivars. Additional natural materials from the club’s terrain may be used to enhance visual presentation. For each club in Zone VII, a container 22” L by 14” W by 8” D, will be provided by the Committee at the Zone VII President’s Council Meeting, October 21-22, 2019.

Please note there is no length of ownership requirement on this class.

Each club is responsible for one entry. Key card required.

Pre-registration required. Limited to 18 entries, one from each club in Zone VII.

Judging: the following scale of points will be used:

Cultural perfection	40
Scale, balance, and design	35
Suitability and compatibility of plant material	15
Suitable key card	10
Total	100

**Class 43 Consultant**

Brenda Barrett                      brenda@barrettpartnersinc.com                      (859) 519-0479

**Class 44**                      Fern Garden                      6 Entries

Ferns: A collection of three or more species or cultivars in container of exhibitor’s choice not to exceed 12” L by 12” W. Key card required. Pre-registration using the Horticulture Registration Form required. Class limited to 6 entries. *Three-month ownership for Container Classes 44-47*

**Class 44 Consultant**

Nancy Freeman                      freemanfam@cox.net                      (757) 681-6809



## 20/20 Vision, Vistas and Views

### DIVISION II

# Horticulture

## CONTAINER GROWN PLANTS

(Classes 43 - 47), Con't

### **Class 45**      Rock Garden      6 Entries

Succulents and/or Cacti: A collection of three or more species or cultivars in a container of exhibitor's choice not to exceed 16" L by 16" W. Key Card required.

Pre-registration using the Horticulture Registration Form required. Class limited to 6 entries

*Three-month ownership for Container Classes 44-47*

#### **Class Consultant**

Fran Carden

francarden@me.com

(434) 981-9828

### **Class 46**      Salad Bowl      6 Entries

A display of three to five edibles found in a kitchen garden. Displayed in a round container of exhibitor's choice, not to exceed 16" L by 16" W. Key card required. Mix it up! Don't forget the dressing! Accessories permitted. Pre-registration using the Horticulture Registration Form required. Class limited to 6 entries.

*Three-month ownership for Container Classes 44-47*

#### **Class Consultant**

Martha Moore

mooretj3@me.com

(804) 513-1622

### **Class 47**      Herbs Galore: What's cooking?      6 Entries

Five to nine culinary herbs in a container of exhibitor's choice. Container not to exceed 16" L and 12" W. Key card required. Pre-registration using the Horticulture Registration Form required. Class limited to 6 entries.

*Three-month ownership for Container Classes 44-47*

#### **Class Consultant**

Jane Booth

boothjane1@gmail.com

(757) 422-3777

*The creation of a thousand forests is in one acorn.  
– Ralph Waldo Emerson*



## 20/20 Vision, Vistas and Views

### DIVISION II

# Horticulture

## OTHER HORTICULTURE CLASSES

(Classes 48-50)

### **Class 48** Propagation Class: Strut your stuff! 6 Entries

Bring one Cut Specimen: One stem, branch or spray not to exceed 30" in length from the lip of the container to the tip of the stem, taken from a hardy plant, including woody or perennial, too large to transport, that was propagated by the exhibitor. In addition to the specimen, the exhibitor must provide a recent photograph of the propagated plant no larger than 4" x 6" and a Propagation Card with detailed propagation information. Container provided by Committee.

Pre-registration using the Horticulture Registration Form required. Class limited to 6 entries.

#### **Class Consultant**

Lynn Kunau

lskunau@bellsouth.net

(502) 593-6474

### **Class 49** Pressed Plant Material: Herbarium from Zone VII 6 Entries

A pressed specimen of a plant found in Zone VII's natural environment showing leaf, stem, roots, flower and (when possible) fruit/seed. Exhibit to be mounted on 11 1/2" x 16 1/2" inch herbarium paper, supplied by the Committee upon registration and accompanied by the following information: family, genus, species, and where the plant is naturally found (i.e., dry slope, coastal swamp, wood-land). Use of endangered plant material is prohibited. No embellishment permitted.

Pre-registration using the Horticulture Registration Form required. Class limited to 6 entries.

#### **Class Consultant**

Candy Crosby

clover8084@gmail.com

(434) 981-9331

*Wild gardening today sounds as attractive nowadays as a wild woman or a wild party.*

— Robin Lane Fox

### **Class 50** Par Class: Reaching the Peak - Girls Gone Wild 6 Entries

An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par classes must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens, orchids, or hanging baskets are not permitted.

Containers may not exceed 12" in diameter.

Pre-registration using the Horticulture Registration Form required.

#### **Class Consultant**

Sue Thompson

sue.tuckahoe@gmail.com

(804) 389-3631



## 20/20 Vision, Vistas and Views

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### DIVISION III

# Photography

### GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. This is a juried show. The first 18 online registrations for each class (by date and time-stamp of registration) will be accepted for evaluation by the jury. The jury will choose six (6) finalists in each class. An exhibitor may submit only one entry in a class but may enter two classes.

### Registration

3. Advance registration by email is required between November 1, 2019 and February 1, 2020. Photography Registration Form (located at the back of this schedule) and the digital image should be submitted at the same time.
4. Please email the registration and digital image to Kim DeCamp (kimberlydecamp@gmail.com). The photographs should be submitted in JPEG format, 1MB - 5MB in the sRGB colorspace. Each photograph must include the entrant's last name, first initial, zone and class number (e.g., DecampK.VII.class5.jpg). Questions regarding this process should be directed to Kim Decamp (kimberlydecamp@gmail.com), (859) 539-6899.
5. Exhibitors will be notified by email that their registration and image have been received.
6. The finalists and non-finalists will be notified of juried results by March 2, 2020.

### Photographic Requirements

7. A printed photograph previously entered in any GCA, GCA Major or Sanctioned Non- GCA Major Flower Show may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.
8. Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Commercial overlays and textures are allowed.
9. Editing at any stage must be the work of the exhibitor under whose name it is registered. This includes enhancement of color or clarity, removal of a part of the image, combining images, or distorting the original subject. All post production must be done before the photograph is submitted for jurying.
10. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is strongly encouraged.
11. All photographs must be 2-dimensional and printed on paper. All photographs must be flush-mounted on black foam core and may not be over-matted. Photographs must be freshly printed and mounted for the show. This may be professionally done. Overall dimension of the entry must be a minimum of 42" and not exceed 60" in total perimeter measurement. Surface finish of the print is the choice of the exhibitor. Glass and framing are not permitted.





## 20/20 Vision, Vistas and Views

### DIVISION III

# Photography

#### Finalists' Entry Process

12. The printed photograph must match, including cropping, the digital image sent with the original registration. Once juried, you may not further edit or manipulate the digital image in any way, as registered with us. The photo will not be passed if the Photography Committee determines:
  - The print is significantly different from the digital submission
  - The print is mounted incorrectly
  - The mounted print does not appear to be in Show condition.
13. A finalist's printed photograph, along with two completed entry forms, must be received no later than March 30, 2020. Please use the Photography Entry Form at the back of this schedule. Attach one entry card to the back of the photograph mounting. Also, include a second completed entry card in the mailing. The top of the photograph must be indicated.

Exhibitors may ship or deliver photographs to:

Caroline Borgman  
564 Garden Drive  
Louisville, Kentucky 40206  
phone (502) 445-3818

*Postage and Shipping:* Please include a \$13 check, (payable to the Garden Club of America) to cover return postage and handling. Please do not enclose stamps, UPS labels, or postage meter strips. If return envelope or box and check are not included, it will be assumed that the image will not be returned.

*Recommended:* Use two 15" x 19" bubble wrap envelopes (smaller envelopes are too tight to easily get images in and out with their various wrappings). You may also ship your photograph in a box, if you feel that will provide additional protection. Put your mounted image in a protective cellophane sleeve and wrap it between two suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return mailing. Place wrapped image and folded self-addressed return envelope inside the mailing envelope. If mailed in a box, the box and packaging will be used to return your photograph. Receipt of your photograph will be acknowledged.

14. An optional title or brief statement of intent, not to exceed 25 words, is encouraged and may be included on the entry form.
15. All photographs will be passed by the photography committee to verify that class specifications have been met by April 5, 2020. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
16. Identification of plant material is strongly encouraged but not required.
17. Only (age and otherwise) appropriate images of a child(ren) should be submitted to, passed and exhibited in the Photography Division.
18. Photographs will be hung against a monochrome background.
19. The Division Chairman will provide an entry card to be staged with each photograph.



## 20/20 Vision, Vistas and Views

### DIVISION III

# Photography

### Judging

20. Only the photography committee may reclassify an entry, and only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.

21. The scale of points by which the classes will be juried:

*For Creative Techniques (Class 3 only):*

Creativity	3.0
Composition	2.0
Technical Skill	2.5
Conformance/Interpretation	1.0
Distinction	1.5
Total	10.0

*For all other classes:*

Creativity	2.5
Composition	2.5
Technical Skill	2.0
Conformance/Interpretation	2.0
Distinction	1.0
Total	10.0

22. The scale of points by which the classes will be judged:

*For Creative Techniques (Class 3 only)*

Creativity	30
Composition	20
Technical Skill	25
Conformance/Interpretation	10
Distinction	15
Total	100

*For all other classes:*

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	10
Total	100



## 20/20 Vision, Vistas and Views

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### DIVISION III

# Photography

- 23. All entries must be removed from the show on May 6, 2020, between 12:15 pm - 2:00 pm
- 24. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope and packing material. Any award received will be noted on the back of the mount before it is returned.

### Inquiries

By email at any time. By telephone weekdays between 9:00 am and 8:00 pm Eastern Standard Time to Photography Co-Chairs.

Caroline Borgman	<a href="mailto:cborg564@gmail.com">cborg564@gmail.com</a>	(502) 445-3818
Kim Decamp	<a href="mailto:kimberlydecamp@gmail.com">kimberlydecamp@gmail.com</a>	(859)539-6899



## 20/20 Vision, Vistas and Views

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### DIVISION III

# Photography

## VISIONS, VISTAS AND VIEWS

*Vision encompasses vast vistas outside the realm of the predictable,  
the safe, and the expected.*

–Charles R. Swindoll

**Class 1**      A Mountain Vista      Color      6 Entries

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*I have learned that everyone wants to live on top of the mountain,  
but all happiness and growth occurs while you are climbing it. –Andy Rooney*

A Landscape Photograph

Landscape: A view of scenery, of any kind, from wilderness vistas to urban cityscapes, land or sea. Primary subject is the scenery and it must dominate although the image may contain secondary elements such as people, animals or objects. City elements predominate in cityscapes; sea predominates in seascapes.

**Class 2**      An Inspired Landscape      Color      6 Entries

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*The environment after all is where we all meet; It is not only a mirror of ourselves;  
but a focusing lens on what we can become. –Lady Bird Johnson*

An Intimate Landscape Photograph

Intimate Landscape: Landscapes that exclude the horizon and are pared down to small scenes.

**Class 3**      Visions to Behold      Color      6 Entries

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*The future belongs to those who believe in the beauty of their dreams. –Eleanor Roosevelt*

A Photograph using Creative Techniques showcasing the beauty of our world.

Creative Techniques: The use of manipulation or alteration in any stage of the photographic process to achieve an effect significantly different from the original photograph. All representational images in a manipulated or creative technique photo must be the work of the photographer. Non-representational enhancements such as the addition of purchased textures are allowed. Creative techniques may be entered in any class.



## 20/20 Vision, Vistas and Views

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### DIVISION III

# Photography

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#### **Class 4**      On Closer Inspection      Color      6 Entries

*Nature is painting for us, day after day, pictures of infinite beauty.* – John Ruskin

A Close-up Photograph emphasizing a beautiful vision of color, texture and lines.

Close-up: A photograph taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame.

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#### **Class 5**      A 20/20 View of Water      Black and white      6 Entries

*Do unto those downstream as you would have those upstream do unto you.* –Wendell Berry

A Photograph that conveys motion or movement.

Black and White: An image executed in black and white. Digital images can be done in the camera or converted to gray scale using computer software.



## 20/20 Vision, Vistas and Views

### DIVISION IV

# Botanical Arts

## GUIDELINES

Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.

1. Registration is by email only to the Botanical Arts Registration Chairman, Peyton Wells, peytonwells@gmail.com. Entries will be accepted until class is full, according to the email date and time. See page 49 for Botanical Jewelry Registration Form. If registering for the Challenge Class, \$50 class entry fee must be paid within one week of notification that registration has been accepted. Please use the Entry Fee Payment Form on page 46. The Botanical Arts Registration Chairman, Peyton Wells (peytonwells@gmail.com) must receive registration forms by email by February 1, 2020. Entry fees must be mailed no later than February 8, 2020. Receipt of your registration and entry fee will be acknowledged by email.
2. Exhibitors are permitted only one entry per class but may enter more than one class. An exhibitor may have one partner per entry, except for the challenge class (individuals only). Each entry must be the work of the exhibitor(s) under whose name(s) it has been registered. All participants must be listed on the entry card.
3. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The Botanical Arts Chairs must be notified immediately of any changes.
4. If an entry has won first place or the GCA Novice Award or the Botanical Arts Creativity Award in a GCA or GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show it may not be entered in competition again. An exhibit that has been previously entered but did not place first may be entered again if the piece is significantly altered.
5. All plant material used must be dried, including flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only dried plant material, mechanics and their surface treatments (i.e., paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered and locally invasive plant material to your Zone and Zone VII may not be used.
6. If any figural forms are used in Classes 1- 6 they must be assembled or judiciously carved by the exhibitor. Any plant material may be cut, incised or shaped to enhance artistic effect.
7. Non-plant material (i.e., cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show. Processed products may not be included in design (i.e., couscous, tapioca, raffia, balsa wood, ground cinnamon, ground coffee or ground pepper, etc.).
8. A key card must accompany each entry with an untreated dried sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 4" x 6" white, unlined card. The required information must be printed in black waterproof ink or typed.
9. Statement of intent, of 25 words or fewer, on a 4" x 6" white, unlined card, is required unless class specifically says otherwise. The required information must be printed in black waterproof ink or typed.



## 20/20 Vision, Vistas and Views

### DIVISION IV

## Botanical Arts

10. All entries must be received by Wednesday, March 4, 2020, except challenge class (see timetable). Exhibitors may ship or deliver entry/entries and required key card(s) and card(s) of intent, to Botanical Arts Co-Chairman Annie Vanderwarker, 175 Chopping Bottom Farm, Keswick, Virginia 22947; (434) 825-1218. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material. Any damage in shipping is not the responsibility of the 2020 Vision Annual Meeting Flower Show. The entrant may but is not required to send a repair kit.
11. All entries will be passed by the Botanical Arts Chairmen to verify class specifications have been met. If time permits, an entry may be returned for correction.
12. The Botanical Arts Committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for display. Email Chairmen photo of entry before shipping.
13. Exhibitors absent from the show may indicate in writing another individual authorized to make repairs to exhibitor's entry. Contact information must be provided
14. The scale of points by which the class is to be judged:
 

Design	35
Craftsmanship	30
Creativity	15
Interpretation of Theme	10
Distinction	10
Total	100
15. All entries must be removed on May 6, 2020, between 12:15 pm - 2:00 pm

### Inquiries

By email at any time. By telephone, weekdays between 9:00 am and 8:00 pm Eastern Standard Time to Botanical Arts Co-Chairs:

Annie Vanderwarker	avanderwarker@gmail.com	(434)825-1218
Peyton Wells	peytonwells@gmail.com	(804)339-5400



## 20/20 Vision, Vistas and Views

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### DIVISION IV

## Botanical Arts

### VISUAL PERCEPTION

*Vision Without Execution is Hallucination*

-Thomas Edison

#### Division A: BOTANICAL JEWELRY

**Class 1-A** Faith Moves Mountains 4 Entries

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*Truly I tell you, if you have faith as small as a mustard seed, you can say to this mountain, 'move from here to there,' and it will move. -Matthew 17:20*

Create a cross pendant, incorporating mustard seed, worn by a coal miner's wife in the mountains of Kentucky or West Virginia.

Displayed on a 6" L x 6" W x 6" D Lucite display, against black topper, on white pedestal, 40" H with a 16" square top; four entries per pedestal. Photo of display will be sent to entrants when registered for class. Can be viewed from all sides.

**Class 1-B** Is it a Flower or is it a Tree? 4 Entries

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*Virginia is the only state to have the same state flower and state tree; and North Carolina and Virginia share the same state flower. When the dogwood blooms in springtime it is hard to miss. The delightful showy flowers emerge in white, pink or red. -Wikipedia*

Create a ring designed after the North Carolina or Virginia 'Dogwood' that grace their mountain vistas in Spring.

Black cone ring display, 2 1/8" x 2 1/8" x 2 3/8" tall, will be sent to entrant when registered for class. Displayed on a 6" L x 6" W x 6" D Lucite display, against black topper, on white pedestal, 40" H with a 16" square top; four entries per pedestal. Viewed from all sides.





## 20/20 Vision, Vistas and Views

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### DIVISION IV

# Botanical Arts

## BOTANICAL COUTURE

### **Class 2**      Endearing Creatures      4 Entries

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*The Herend Porcelain Manufactory, a Hungarian manufacturing company, specializes in luxury hand painted and gilded porcelain. –Herend Marketing*

Create an animal figurine, from your mountain ranges, plateaus or vistas, to add to their collection.

Displayed on a 6" L x 6" W x 6" D Lucite display, against black topper, on white pedestal, 40" H with a 16" square top; four entries per pedestal. Viewed from all sides.

## CHALLENGE CLASS

### **Class 3**      Easy Like Sunday Morning      4 Entries

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Class for novice and experts alike. \$50 entry fee. Everything you need will be provided. See timetable, pg. 7. Work time: 4 hours.

Displayed on a 6" L x 6" W x 6" D Lucite display, against black topper, on white pedestal, 40" H with a 16" square top; four entries per pedestal. Viewed from all sides.





## 20/20 Vision, Vistas and Views

### DIVISION IV

# Botanical Arts

## Division B: NEEDLE ARTS

### GUIDELINES

Please carefully read and follow GCA Rules, General Information and Timetable for Exhibitors.

1. Registration is by email only to the Needle Arts Registration Chairman, Peyton Wells, peytonwells@gmail.com. See page 51 for Needle Arts Registration Form. Entries will be accepted until class is full according to the email date and time. The Needle Arts Chairman must receive registration forms by September 15, 2019. If registering for the Needle Arts Class 5, the \$60 entry fee must be paid within one week of notification of registration acceptance. Please use the Entry Fee Payment Form on page 51. Entry fees must be mail no later than September 22, 2019. Receipt of your registration and entry fee will be acknowledged by email.
2. Exhibitors are permitted only one entry. An exhibitor must enter needle arts class as an individual. Each exhibit must be the work of the exhibitor under whose name it has been registered.
3. Class entry fee must be paid within one week of notification that your registration has been accepted. Please use the Entry Fee Payment Form. Entry fee includes painted canvas, finished on edges, with two needles but does not include threads or beading that must be selected and purchased by the exhibitor. All canvases shall be finished, no bigger than 5 ½" diameter round, as an ornament, by the exhibitor. Hanging loop should be a 2" drop.
4. Canvases will be distributed upon receipt of registration and entry fee.
5. If forced to withdraw, an exhibitor must find a substitute unless there is a waiting list for the class. The Needle Arts Registration Chairman must be notified immediately of any changes. Canvases, if provided, must be returned if a class is withdrawn.
6. There are no thread requirements. Beading is allowed.
7. Consultants may be used for the design of the stitches.
8. Each entry must be the work of the exhibitor under whose name it is registered. All handiwork must be executed by the exhibitor.
9. Statement of Intent not required for needle arts entries.
10. If an entry has won first place or the GCA Special Award in a GCA Flower Show, a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show, it may not be entered in competition again.
11. All entries must be received by March 4, 2020.

Exhibitors may ship or deliver entry and required key card, to Needle Arts Co-Chairman  
Peyton Wells  
4 Westham Parkway  
Henrico, Virginia 23229  
(804)339-5400

If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material. Any damage in shipping is not the responsibility of the 2020 Vision, Vistas and Views Annual Meeting Flower Show.



## 20/20 Vision, Vistas and Views

### DIVISION IV

## Botanical Arts

12. All entries will be passed by the Needle Arts Committee to verify that class specifications have been met. If time permits, an entry may be returned for correction.
13. The Needle Arts Committee will be responsible for the installation of the exhibits. Each exhibit will be handled with the utmost care.
14. Scale of points by which the classes are to be judged.
- |                         |     |
|-------------------------|-----|
| Design                  | 35  |
| Craftsmanship           | 30  |
| Creativity              | 15  |
| Interpretation of Theme | 10  |
| Distinction             | 10  |
| Total                   | 100 |
15. All entries must be removed May 6, 2020, between 12:15 pm – 2:00 pm.

### Inquires

By email at any time. By telephone weekdays between 9:00 am and 8:00 pm Eastern Standard Time to Needle Arts Co-Chairs:

Annie Vanderwarker	avanderwaker@gmail.com	(434)825-1218
Peyton Wells	peytonwells@gmail.com	(804)339-5400

### Division B: NEEDLE WORK

#### Class 4 Up Close: Magnifying Glass 6 Entries

*Lies are ants, the truth is the sun, and questions are  
a magnifying glass waiting to be picked up by the curious.*  
– Craig Stone

A 4 ¾” diameter round 18 count mesh canvas, with magnification of flora and/or fauna, hand-painted by Peyton Wells and sponsored by Jermie’s Needlepoint & Linens, will be sent to exhibitor to create an up-close illusion of flora and/or fauna. Three-dimensional stitching and beading are encouraged. Finishing, as an ornament, is required by the exhibitor before returning entry to the Needle Arts Committee, by March 4, 2020, no larger than 5 ½” in diameter round, with hanging loop of 2” L. Ornament will be hung on a monochrome background. Viewed from three sides.

\$60 Entry Fee. Canvas, finished on edges, with two needles, will be sent to the entrant when registration form and entry fee are received.



DIVISION V

Conservation

CONSERVATION AND EDUCATION EXHIBIT

*Vision without action is a daydream... Action without vision is a nightmare.*  
- Japanese Proverb

Class 1      Going Home

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*Thousands of tired, nerve-shaken, over-civilized people are beginning to find out that going to the mountains is going home; that wildness is a necessity.* - John Muir

The Appalachian Mountains are among the most biodiverse regions in all of North America and serve as a critical migratory pathway for species in the face of climate change. They are the heart and lungs of the Eastern United States serving as the source waters and filter the air for millions of Americans. Further, natural climate solutions, including protecting these critical forests, could provide a biological bridge to a low-carbon future in the near-term.

Step into the Appalachians exhibit and learn of its unique importance to species ranging from microscopic to amphibians to mammals and people. Hear how innovative market-driven solutions are bringing protection to this critical corridor at scale while driving investments in the region to landowners and the communities which benefit people and nature.





## GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

### Division I, Floral Design

**The Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

**The Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show.

**The Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

### Division II, Horticulture

**The Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

**The Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.



## 20/20 Vision, Vistas and Views

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### Division II, Horticulture, cont'd

**The Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration, but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

### Division III, Photography

**The Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

### Division IV, Botanical Arts

**The Botanical Arts Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

### Division II, III, IV

**The GCA Novice Award** may be given at a GCA Flower Show in the Horticulture, Photography and Botanical Arts to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered, of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

### Division V, Conservation and Education Exhibits

**The Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.



## 20/20 Vision, Vistas and Views

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**The Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

### Overall

**Best in Show**, selected from among the first-place winners, may be awarded in each division. Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

**Award of Appreciation** may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

**Horticulture Sweepstakes Award** given to the Club amassing the most points in Horticulture. Points: Horticulture Special Award, 10 points; First, 4 points; second, 3 points, third, 2 points, Honorable Mention, 1 point.

### Special

**The Falconer-Minor Award** was established in 1985, in memory of Polly Falconer of the Albemarle Garden Club and Lucy Payne Minor of the James River Garden Club by their many friends. This award was created expressly for Zone VII. It is presented for an exhibit of distinction in the Floral Design or the Horticulture Divisions. All classes are eligible with the exception of the challenge classes. Exhibitors from Zone VII exhibiting in Division II, Class 49, Pressed Plant Material or Division IV-B, Class 4-Needle Arts will be eligible for this award.



## MAP AND DIRECTIONS TO THE FLOWER SHOW

### Driving Directions

The Omni Grove Park Inn sits on 150 acres about 2,000 feet above sea level in the Blue Ridge Mountains of western North Carolina. The luxury Asheville, North Carolina resort is near the crossroads of Interstates 40 and 26 and just 1.5 miles from downtown. The resort is 17 miles from Asheville Regional Airport.

### From I-26 & I-40 (The Asheville Airport)

Take I-240 into Asheville. Exit 5B/Charlotte Street. From I-240 East, turn left on Charlotte Street or from I-240 West, turn right on Charlotte Street. Proceed north on Charlotte Street for approximately 0.7 miles. Turn right on Macon Avenue and continue for 0.8 miles. The Omni Grove Park Inn entrance will be on your left

Nearby Cities:

- Greenville, South Carolina - 1 hours
- Gatlinburg, Tennessee - 1.75 hours
- Charlotte, North Carolina - 2 hours
- Knoxville, Tennessee - 2 hours
- Columbia, South Carolina - 2.5 hours
- Atlanta, Georgia - 3.5 hours

### Parking\*

**Valet** (standard parking rates):

Guests can drive up to the main entrance at The Omni Grove Park Inn and be assisted by a valet for \$22 for overnight guests and \$15 for day guests.

**Garage Parking** (standard parking rates):

Garage parking is available to our day and overnight guests.

The first (3) hours are complimentary, 3 - 6 hours is \$10 and 6 - 24 hours is \$15.





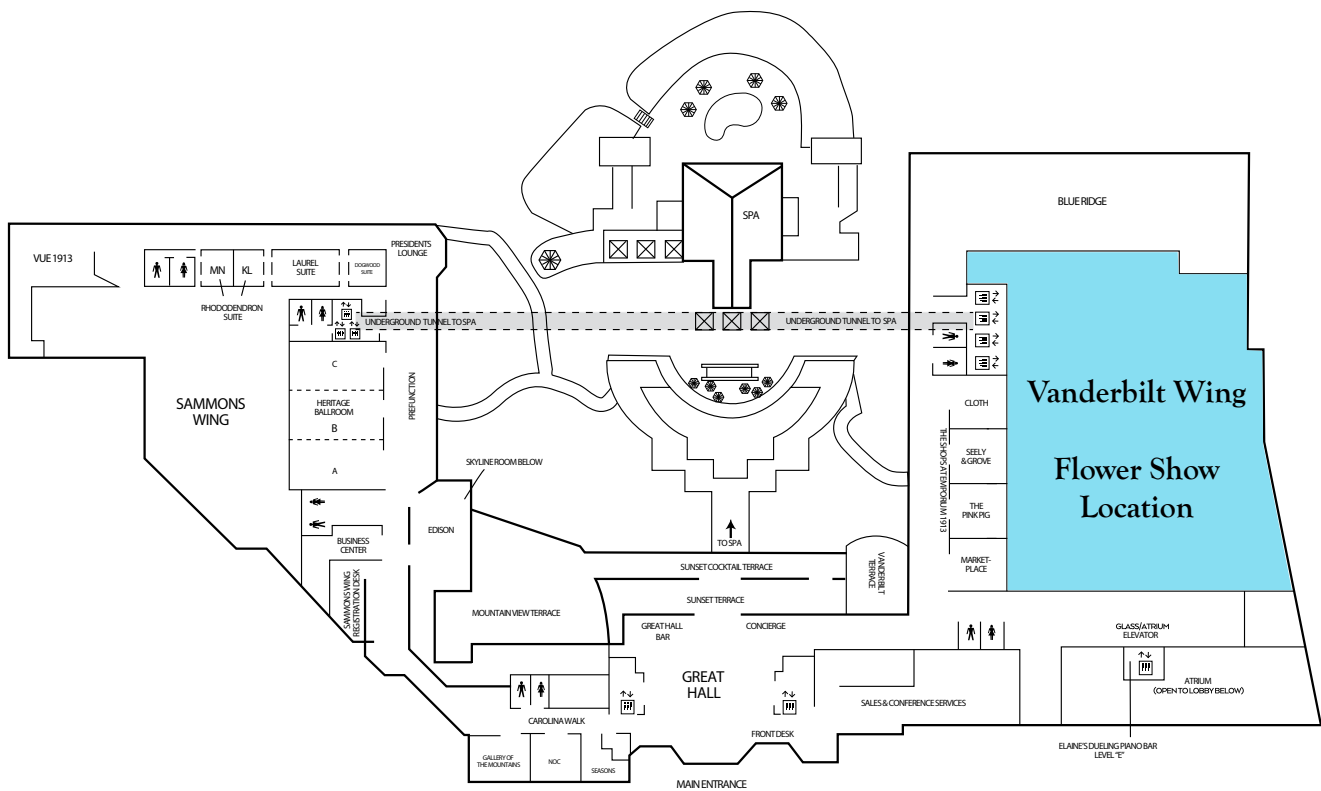
## 20/20 Vision, Vistas and Views

### FLOWER SHOW LOCATION

The Flower Show is being held in Coolidge, Eisenhower and Hoover Hallways and Rooms of the Vanderbilt Wing on the Lobby Level of the Omni Grove Park Inn.

There is a loading dock in the Vanderbilt Wing near the show.  
The times the loading dock will be available will be sent closer to the show.

Additionally, exhibitors can arrive at the main hotel entrance and bring their entries to the show location directly upon their arrival or from their rooms, as needed.





## 20/20 Vision, Vistas and Views

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DIVISION I  
Floral Design

REGISTRATION FORM

Please complete one Registration Form per entry.  
Registration Deadline: February 1, 2020

Please print using **BLOCK** letters. Date: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

Co-Exhibitor(s)(if applicable): \_\_\_\_\_

Co-Exhibitor(s) Garden Club/Zone (if applicable): \_\_\_\_\_

**Class Number**

**Class Title**

1st Choice: \_\_\_\_\_

2nd Choice: \_\_\_\_\_

Novice? Yes  No

*A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.*

**Send to:**

Meredith Lauter (757) 348-7764  
meredithlauter@gmail.com

Once the form is filled out, print this page only as a PDF document, and send as an attachment to the email listed above.





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DIVISION II  
**Horticulture**

REGISTRATION FORM

Registration is not required for cut specimen classes.  
Classes 42, 44-49 are limited and must be pre-registered, and Class 50, Par Class,  
must also be pre-registered. Please complete one Registration Form per entry.

**Registration Deadline: February 15, 2020**

Please print using **BLOCK** letters. Date: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

**Class Number**

**Class Title**

1st Choice: \_\_\_\_\_

2nd Choice: \_\_\_\_\_

Novice? Yes  No

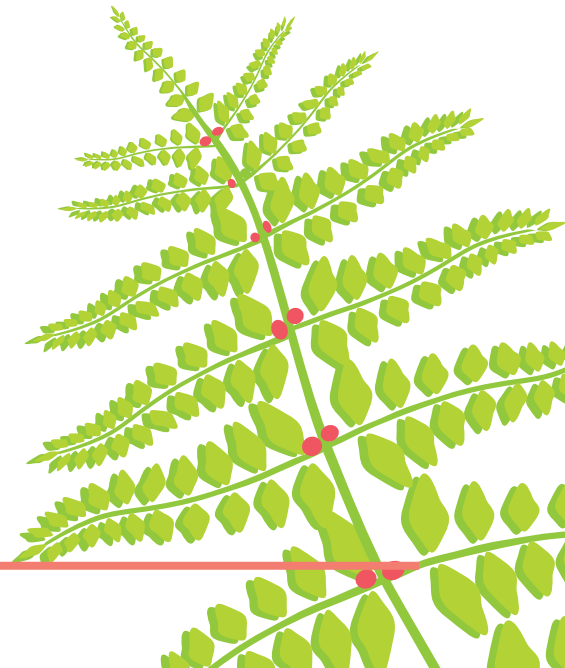
*A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Horticulture in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.*

**Send to:**

Fran Carden  
francarden@me.com

(434) 981-9828

Once the form is filled out, print this page only as a PDF document, and send as an attachment to the email listed above.







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DIVISION III

Photography

REGISTRATION FORM

Please complete one Registration Form per entry.

Please submit digital image at the same time as your registration. This is a JURIED SHOW.

The digital submission must be 1MB-5MBs.

JPEG titled with entrant's last name, first initial, Zone and class number (i.e DecampK.VII.class5.jpeg)

Registration Deadline: February 1, 2020

Please print using **BLOCK** letters.

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

**Class Number**

**Class Title**

1st Choice: \_\_\_\_\_

2nd Choice: \_\_\_\_\_

Novice? Yes  No

*A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show.*

*If your novice status changes before the date of this show, please notify the division chairman or class consultant.*

**Send to:**

Kim DeCamp  
kimberlydecamp@gmail.com

(859) 539-6899

Once the form is filled out, print this page only as a PDF document, and send the form and your photograph as an attachment to the email listed above.





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DIVISION III

Photography

▲ TOP ▲

PHOTOGRAPH ENTRY FORM

▲ TOP ▲

Please complete one Entry Form per photograph.  
Affix the form to the back of the mounting.  
**Photograph Entry Deadline: March 30, 2020**

Class Entered: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

Return postage and packaging have been provided: Yes  No

Identifiable Plant Material (*optional*): \_\_\_\_\_

Title or brief statement (*optional*): \_\_\_\_\_

Novice? Yes  No

*A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.*

**Send to:**

Caroline Borgman  
564 Garden Drive  
Louisville, KY 40226

*Once the form is filled out, print this page only, affix to the back of your photograph, and send to the address listed above.*





20/20 Vision, Vistas and Views

DIVISION IV

Botanical Arts

REGISTRATION FORM

Division A: BOTANICAL JEWELRY

Please complete one Registration Form per entry.

Registration Deadline: February 1, 2020

Please print using **BLOCK** letters.

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

**Class Number**

**Class Title**

1st Choice: \_\_\_\_\_

2nd Choice: \_\_\_\_\_

Novice?      Yes       No

*A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Botanical Arts in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.*

**Send to:**

Peyton Wells  
peytonwells@gmail.com

(804) 339-5400

*Once the form is filled out, print this page only as a PDF document, and send as an attachment to the email listed above.*





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DIVISION IV

Botanical Arts

REGISTRATION FORM  
Division B: NEEDLE ARTS

Please complete one Registration Form per entry.  
Registration Deadline: September 15, 2019

Please print using **BLOCK** letters. Date: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

**Class Number**

**Class Title**

1st Choice: \_\_\_\_\_

2nd Choice: \_\_\_\_\_

Novice? Yes  No

*A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Botanical Arts in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.*

**Send to:**

Peyton Wells  
peytonwells@gmail.com

(804) 339-5400

Once the form is filled out, print this page only as a PDF document, and send as an attachment to the email listed above.





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### ENTRY FEE PAYMENT FORM

Use this form if your registration form has been accepted for any of the following classes which require fees.

**FLORAL DESIGN: Division I, Class 8** - Judges Challenge Class: \$40 Entry Fee

**BOTANICAL ARTS: Division IV: A, Class 4** - Challenge Class: \$50 Entry Fee

**BOTANICAL ARTS: Division IV: B, Class 5** - Needle Arts: \$60 Entry Fee

Exhibitor's Name: \_\_\_\_\_

Exhibitor's Garden Club: \_\_\_\_\_

Exhibitor's Email: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Division	Class	Entry #	Entry Fee
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**Form applicable for:**

Floral Design Judges Challenge Class, Division I, Class 5;

Botanical Arts Challenge Class, Division IV: A, Class 4

Needle Arts Class, Division IV: B, Class 5.

**Please make check out to:** Garden Club of America

**Please mail form and payment to:**

Lisa Barr, 2020 AM Treasurer

3114 Boxhill Court

Louisville, KY 40222

502-895-1182

502-494-0584 cell

lisaekinton@yahoo.com

*Once the form is filled out, print this page only, and send with your check, by mail, to the address listed above.*



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